

size 12,100 sq m  
building cost € 35.5 m  
competition 2002, 1st prize  
construction 2005 - 2008  
opening 2009

## brandhorst museum munich



### brief

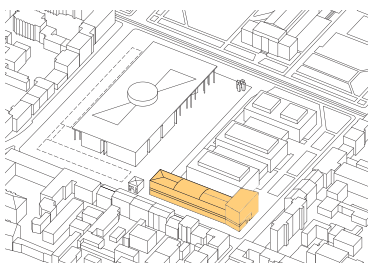
museum for a private collection

### client

Staatliches Hochbauamt, Munich

### awards

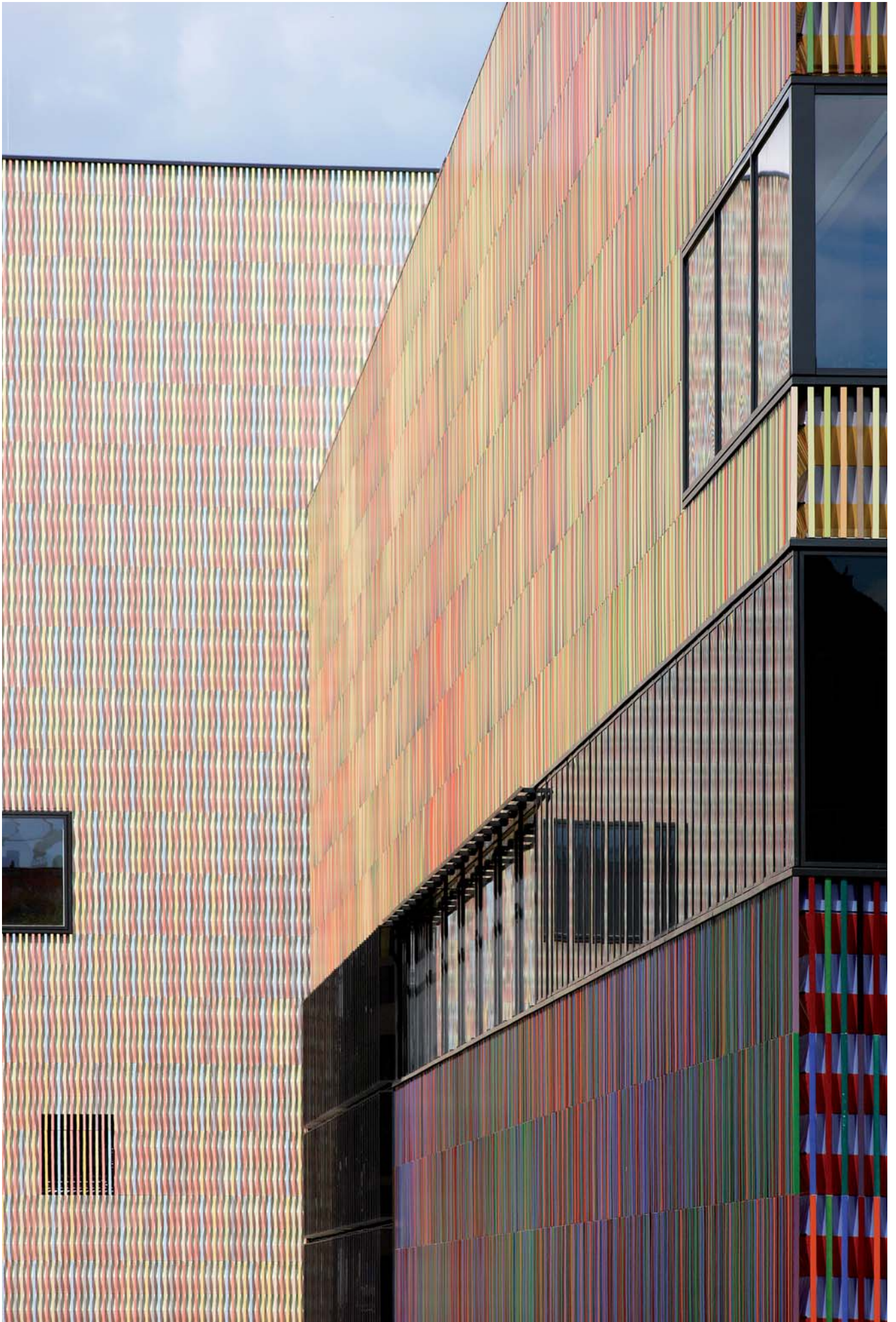
Designs of the Year 2010, Design  
Museum London, Shortlist  
Lubetkin Prize 2009, Shortlist  
Mies van der Rohe Award 2009,  
Selected Work



The Brandhorst Museum houses a substantial private collection of late 20th-century and contemporary art, mostly paintings. The scheme consists of a simple elongated building of three interconnecting volumes; its tall 'head' marks the northeastern corner of the Munich museum quarter.

The museum is arranged on three floors connected by a generous staircase. A large daylight 'patio' on the lower level forms the focal point for a suite of galleries dedicated to media and graphic art. The universal exhibition spaces on the ground floor are illuminated by a complex system that brings zenith light into the interior through a series of prismatic reflectors. The top floor, also housing the polygonal hall for Cy Twombly's *Lepanto Cycle* has continuous natural top light. The different daylight qualities along with a deliberate variation in the sequence and dimensions of the rooms create a subtle differentiation in character between the exhibition spaces. The innovative environmental concept of the building saves energy and at the same time creates excellent conditions for the exhibited works of art.

The external skin is composed of 36.000 vertical ceramic louvres, glazed in 23 different colours. A second layer consists of a horizontally folded metal skin. Both layering and polychromy lend the skin a varied appearance: what is vivid and three-dimensional from close-up will appear homogenous and flat from afar. The facade communicates the spirit of the museum to the outside: a space and a home for lively art.



sauerbruch hutton

brandhorst museum, munich